



SUMMER FESTIVAL SCHEDULE
CENTRUM creativity in community

VOICE WORKS

JUNE 27–JULY 2

Pharis Romero, Artistic Director

FIDDLE TUNES

JULY 3–10

Joel Savoy, Artistic Director

PORT TOWNSEND

**WRITERS
CONFERENCE**

JULY 17–23

Gary Copeland Lilley, Artistic Director

Liette
Remon

FORT WORDEN STATE PARK, PORT TOWNSEND

SUPPLEMENT TO THE JUNE 29, 2022 PORT TOWNSEND & JEFFERSON COUNTY LEADER

SUMMER AT CENTRUM

WELCOME TO CENTRUM'S 49TH SEASON!



AS WE RETURN to programs in-person again at Fort Worden State Park, I invite you to join the global Centrum community of artists in the pursuit of lifelong learning, the arts, and the honoring of diverse cultures and traditions.

DISCOVER creative workshops, mainstage performances, nightclub events, free literary

readings, lectures, dances, artist residencies, youth programs, and so much more.

OUR PROGRAMS this year will welcome participants in-person (up to date vaccine required for all campus visitors in 2022) as well as online. As always, we welcome youth age 18 and younger to all performances for free, with an advance reservation, following our COVID protocols.

AGAIN THIS SUMMER our Blues and Jazz in the Clubs concerts will occur in venues throughout Fort Worden. We encourage club-goers to enjoy a meal and shopping in downtown Port Townsend before heading to the Fort.

And for afternoon McCurdy Pavilion concerts in the summer, gates open at Noon with BBQ available on site.

THE CENTRUM COMMUNITY is grateful for support from the National Endowment for the Arts, Washington State Arts Commission, Washington State Parks Commission, City of Port Townsend, Jefferson County, and the Fort Worden PDA. On behalf of the Centrum staff and board, I extend our thanks to all of our donors and sponsors who support our mission and Centrum's unique role in the Puget Sound community.

See you at Centrum!

Robert A. Birman
Executive Director

(800) 746-1982 • centrum.org



Summer Concerts at Centrum in the McCurdy Pavilion

FREE FRIDAYS AT THE FORT

Bring a picnic and some sunscreen to enjoy Centrum's annual Free Fridays at the Fort concert series showcasing jazz, blues and fiddle tunes performers, among others.

This free lunchtime concert series is on the lawn of the Nora Porter Commons. Weather in June and July is usually nice, but in the rare event of inclement weather, an alternative venue will be posted at Centrum.org.

ALL CONCERTS AT NOON

Friday, July 1: Steel Dragons Steel Orchestra
Friday, July 8: Fiddle Tunes Festival Showcase
Friday, July 15: Les Zonards
Friday, July 22: Artists TBA
Friday, July 29: Jazz Port Townsend Showcase
Friday, August 5: Acoustic Blues Showcase

Free Fridays Family Concerts are made possible with the generous support of the following sponsors:



Fort Worden
PORT TOWNSEND
A HISTORIC GATHERING PLACE



THANK YOU

Centrum offers profound thanks to the foundation and government entities that support our distinctive mission. Their grants help fuel our programming and their imprimatur assists Centrum's efforts to broaden support for its services throughout the state and nation.



Fort Worden
PORT TOWNSEND
A HISTORIC GATHERING PLACE



Centrum's corporate sponsors include regional, national, and international corporations that understand the value of supporting the arts. Their contributions foster the creativity and sense of kinship that has thousands of workshop participants and audience members converging for Centrum's 2022 summer season.

SUMMER SEASON SCHEDULE

JUNE

VOICE WORKS

Tues., June 28, 7:30 p.m.

Vocal Showcase Concert #1

Thurs., June 30, 7:30 p.m.

Vocal Showcase Concert #2

Fri., July 1, 8:00 p.m.

Polka Dot Dance, McCurdy Pavilion

JULY

FIDDLE TUNES

Monday, July 4, 1:30 p.m.

Fiddles on the Fourth

Fri., July 8, 5:30 p.m.

Fiddle Tunes Fri.

Sat., July 9, 1:30 p.m.

Fiddle Tunes Finale

PORT TOWNSEND WRITERS CONFERENCE

Free Public Readings, 7 p.m.

Sunday, July 17

Matthew Olzmann, CMarie Fuhrman, Tess Gallagher

Monday, July 18

Shin Yu Pai, Sam Ligon, Kristen Millares Young

JULY (cont.)

WRITERS CONFERENCE (cont.)

Tues., July 19

Sayantani Dasgupta, Elizabeth Colen, Terrance Hayes

Wednesday, July 20

Dawn Pinchon Barron, David Haynes, Melissa Febos

Thurs., July 21

Wendy Call, Adrian Blevins, Sebastian Matthews

Fri., July 22

Gary Copeland Lilley, Kate Lebo, Arna Bontemps Hemenway

JAZZ PORT TOWNSEND

Sat., July 30, 1:30 p.m.

Joel Frahm, Jay Thomas, George Cables, Chuck Deardorf, Matt Wilson, Sara Gazarek, Grace Kelly, Marion Hayden, Dawn Clement, Allison Miller, Tamir Hendelman, Jon Hamar, Jeff Hamilton

Sat., July 30, 7:30 p.m.

Wycliffe Gordon, Adrian Cunningham, John Hansen, Chris Symer, Allison Miller, Terell Stafford, Wycliffe Gordon, Grace Kelly, Joel Frahm, Bruce Forman, Jeremy Siskind, John Clayton, Matt Wilson

JAZZ IN THE CLUBS

Fort Worden Venues

Fri., July 29, 7:30 p.m. - 10:00 p.m.

Sat., July 30, 10:00 p.m. - 12:30 a.m.

AUGUST

PORT TOWNSEND ACOUSTIC BLUES FESTIVAL

Sat. August 6, 1:30 p.m.

Acoustic Blues Showcase

BLUES IN THE CLUBS

Fort Worden Venues

Fri., August 5, 7:30 p.m. - 10:30 p.m.

Sat., August 6, 7:30 p.m. - 10:30 p.m.

SEPTEMBER

PORT TOWNSEND UKULELE WORKSHOP

Thurs., September 8, 7:30 p.m.

Ukulele Bonanza Concert #1

Fri., September 9, 7:30 p.m.

Ukulele Bonanza Concert #2

Purchase tickets online at Centrum.org or call (800) 746-1982.

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VOICE WORKS

JUNE 27-JULY 2

FORT WORDEN STATE PARK

WELCOME TO VOICE WORKS!



This year we are celebrating 15 years of singing, learning and cherishing the voices around us. We have missed this annual recharge greatly and are so glad to be gathering in person again this year.

The 2022 teaching staff is inspiring and brilliant, with charismatic spirits and deep knowledge. They're here to help us find joy - among many other things - in folk polyphony, jazz improv, gospel and bluegrass, songs from the Ukraine and South Africa, roots music and ballads, overtone singing and early blues. I want to just bask in their presence. These genres are just the start of the discussion though, as so much that happens at Voice Works looks outside the labels - being curious, open and a bit vulnerable - to find out "what is it about singing that gives us such joy?" To start it may be harmonies, beautiful tone, or great lyrics; as we dig deeper, we find the journey in fully immersed learning can be a great source of joy, and is a foundation of our growth as singers. Voice Works is here to support you in all steps of that journey.

So, we all feel accessible and safe, a few things will look a bit different this year. In particular, everyone has signed up for classes in advance. This is a new thing for us, and we're looking forward to learning in smaller, cumulative classes.

You'll see Program Director Peter McCracken and I around throughout the week. We are here to answer any questions you might have - be you a first-time participant, or a veteran of our 15 years, we welcome you. I can't wait to hear the sounds you'll be exploring, and to experience the inclusivity, support and challenge that Voice Works offers. New friends, new songs, new vocal approaches, and maybe even a new language. And to be lifted up by the ongoing inspiration that this workshop week gives me throughout the year.

Warmly,

Pharis Romero

Pharis Romero
Artistic Director

A WORKSHOP FOR SINGERS

The songs of a culture are an entryway into the values, language, and history of a people. Voice Works concerts showcase a range of traditional cultures and contemporary styles featuring internationally acclaimed artists. The shows are splendid and always sell out, but for a deeper experience, bring a friend to the workshop and join us for a week you'll never forget.

We've seriously missed the annual Honky Tonk Polka Dot Dance—and it's back in the saddle on a Friday this year! We've moved the dance to the McCurdy Pavilion stage. Get your dots on and come out to Fort Worden for some two-steppin'!

PERFORMANCE SCHEDULE

VOCAL SHOWCASE CONCERT #1

Tuesday, June 28, 7:30 p.m • Wheeler Theater

Tickets \$25

FEATURED ARTISTS:

Pharis and Jason Romero: British Columbia



Pharis has been singing and playing music her whole life. An early student of classical and country, she grew up performing with her family's band and learning the songs and stories that made her want to dig deeper. These days she performs mostly

with her husband Jason, and is equally at home disappearing into an old-time jam as she is singing on stage or teaching the joy of song and sound. She's the Artistic Director for Voice Works, has won three Juno Awards for her recordings with Jason, and is a three-time Canadian Folk Music Awards Traditional Singer of the Year.

Linda McRae: Tennessee



Linda is perhaps best-known for her eight-year tenure as a member of the platinum-selling band Spirit of the West. Performing on banjo, guitar and accordion, her warm and world-weary voice, unforgettable melodies, and thought-provoking lyrics make McRae a captivating and sought-after

artist. Linda's enjoyed recording and performing with musical luminaries such as Bruce Cockburn, Neko Case, Alejandro Escovedo, Gurf Morlix, and Ray Waylie Hubbard.

Albanie Falletta: Louisiana



A native of Monroe, Louisiana, Albanie was in her formative years exposed to the local music of Louisiana: the sounds of Cajun, zydeco, blues and gospel musics at festivals and backyard parties. Shortly after relocating with her family to San Marcos, Texas at

the age of nine, Albanie began taking guitar lessons and developing an interest in acoustic-roots and electric blues, punk rock, and hair metal. Albanie began her love and study of early American Jazz as a freshman in high school in Wimberley, Texas, when she was exposed to the Parisian Romani guitarist Django Reinhardt.

Elizabeth LaPrelle and Brian Dolphin, Washington



Elizabeth LaPrelle is exceptional in her devotion to and mastery of the ancient and deep art of Appalachian unaccompanied singing. She performs the old mountain ballads and songs with a sense of conviction, honor, honesty,

and an emotional force that evokes the great Appalachian ballad singers of generations past. Raised in Rural Retreat, Virginia, she came from a home where there was always singing, and a community with many fine old-time musicians.

Cruz and Epi Martinez: Texas



Epi Martinez has been playing music with family and friends since he was 6 years old. His first musical influences could be credited to his parents Epifanio and Cruz Martinez. He grew up hearing and playing Tejano and Conjunto music, but his family also loved country

music. Epi is a self-taught musician who plays many instruments such as drums, bajo sexto, guitar, bass, congas, vihuela, and more. Epi is a 2017 inductee into the Tejano Roots Hall of Fame.

Cruz Martinez, Epi's mom (and "secret weapon"), began singing with Epifanio Sr. many years ago. She continues sharing her award-winning vocals, now with her son, as they continue to preserve South Texas Conjunto Music. Cruz was honored with a Lifetime Achievement Award from the South Texas Conjunto Association in 2017. She and the late Epifanio Martinez Sr. were also honored with the Tejano Roots Hall of Fame induction in 2017.

Tim Eriksen: Massachusetts



Tim Eriksen is acclaimed for transforming American tradition with his startling interpretations of old ballads, love songs, shape-note gospel and dance tunes from New England and Southern Appalachia. Eriksen's own compositions have been featured in films like the Billy

Bob Thornton vehicle *Chrystal* and the upcoming documentary *Behold the Earth*. Eriksen's other notable work has included extensive contributions to Anthony Minghella's 2004 Oscar-winning film *Cold Mountain* as well as duo work with Eliza Carthy and the 2010 Grammy-nominated album *Across the Divide* with Afro-Cuban world-jazz pianist Omar Sosa.

VOCAL SHOWCASE CONCERT #2

Thursday, June 30, 7:30 p.m.

Wheeler Theater

Tickets \$25

FEATURED ARTISTS:

Ellie Hakanson: Tennessee



Ellie plays fiddle and sings with Missy Raines and her group *Allegeny*, after five years of working with Jeff Scroggins and Colorado. She has been singing bluegrass music since she was a toddler. As a child she performed

with the Hakanson Family Band at bluegrass festivals throughout Oregon and Washington, and as a teenager she began sitting in with many local Oregon and Washington bluegrass bands. Ellie was nominated for the 2018 IBMA Momentum award for Vocalist of the year, and the 2017 Momentum award for Instrumentalist of the year.

Eva Salina: New York



Brooklyn-based Eva Salina is a groundbreaking interpreter of Balkan Romani songs. Raised in the US Balkan Diaspora, Eva's mentors are some of the greatest living Balkan musicians. Eva's rich, supple voice moves effortlessly

through the intricate and demanding expression of Romani songs, intertwining vintage pop songs with her singular interpretations. A passionate activist for dialogue and mutual understanding, and an advocate for women in traditional and traditionally-based music, Eva is committed to a life of collaboration and evolving musical traditions.

Jefferson Hamer: New York



Jefferson Hamer is a songwriter, guitarist, and traditional musician based in Brooklyn, NY. His new album of original songs, *Alameda*, was released in 2018. *Murphy Beds*, his traditional acoustic duo with Eamon O'Leary,

features harmony vocals backed by intricate guitar and bouzouki accompaniment. He currently plays electric guitar and sings (and moonlights as a Bostonian) with the six-piece roots rock ensemble *Session Americana*. In 2016 he recorded and co-produced their album "Great Shakes".

Mara Kaye: California, with Ernie Vega: New York



Mara Kaye is that rare cross-species phenomenon, a Blues Amphibian. When others "sing the blues" as if offering an unusual small plate at the tapas bar, Mara has so immersed herself in the idiom that she goes down to the

bottom and doesn't need air until the show is over. She's a modernist rather than a museum piece: her creations can be darkly mournful, savagely vengeful, or gleefully erotic, but they are always leavened with Brooklyn spice.

Ernie Vega



Ernie Vega, a singer/songwriter, guitarist, and mandolin player born and raised in Queens NY. Ernie is a staple of the New York's traditional and contemporary music scene. He performs the blues in an original way, detailing the precise finger-picking styles by masters like

Mississippi Fred McDowell. Ernie harbors a plethora of stories and information to go along with the songs. He is an aficionado of the blues, and a lovely character.

Greg Blake: Kansas



Greg Blake grew up in the mountains of southwest West Virginia, and when he sings, you can hear a voice that connects to the great old generations of mountain singers, invested with a rich twang and rumbling drawl, and the kind of eerily powerful high tenor cry that first inspired

the high, lonesome sound. Growing up Greg was immersed in the sounds of old country, mountain bluegrass, and gospel harmonies from a young age.

Kathy Bullock: Kentucky



Dr. Bullock is a professor of music at Berea College in Kentucky. A performer, conductor, accompanist, arranger, and scholar, she specializes in gospel music, spirituals and classical music of the African diaspora, sharing the joy of this music-culture

everywhere she goes. Dr. Bullock's research in African and African-American music and culture and the African diaspora has afforded her the opportunity to provide presentations including *Singing in the Spirit*, *African-American Sacred Music* and *African-American and Appalachian Musical Connections*.

HONKY TONK POLKA DOT DANCE

Wear your polka dots!

Friday, July 1, 8:00 p.m. • McCurdy Pavilion
Tickets \$15 (sold at the door only)

Featuring the Caleb Klauder and Reeb Willms Country Band and faculty cameos

**TICKETS AVAILABLE ONLINE AT CENTRUM.ORG
OR CALL (800) 746-1982**

FIDDLE TUNES

JULY 3-10

FORT WORDEN STATE PARK

WELCOME TO FIDDLE TUNES



Fiddle Tunes is back!

It's hard to believe that it has been three years since we had a real Fiddle Tunes, but I am so happy to say that it is definitely happening this summer! The world has changed a whole lot since we last gathered

at the fort and we've all been affected by that change in different ways. The American traditional music community has experienced a lot of loss over the last three years and while our week together this summer brings us all hope and excitement as we share in new and old music with friends, it will also be the first time many of us have a chance to share in these losses with our Fiddle Tunes family.

We've had to make quite a few changes as the pandemic continues flex its grip on the country. Regretfully though it often happens, several of our elder tradition bearers have become unable to join us this year at the last minute, but we hope that they can be with us next summer. This year's faculty and tutorial staff both bring quite a few new faces to the Fort—it's always fun getting to share that first time experience with them—and they'll be alongside some of our favorite Fiddle Tunes veterans for a fun and diverse week of music, song and dance.

As always, we're looking forward to spending a week with you studying with North America's finest tradition bearers.

Joel Savoy

Joel Savoy
Artistic Director

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PERFORMANCE SCHEDULE

FIDDLES ON THE FOURTH

Monday, July 4, 1:30 p.m.

Littlefield Green

Tickets: \$25

FEATURED ARTISTS:

Eddie Bond with Erynn Marshall, and Carl Jones - the New Ballards Branch Bogtrotters - Virginia



Old-time fiddling thrives in Grayson County, Virginia, which many consider the musical



heart of Southwestern Virginia and Appalachian old-time music. It is from here that one of the greatest living old-time fiddlers, Eddie Bond, hails. Though he has played on stages worldwide, Bond continues to be a central figure at local music festivals and

at picking parties in parking lots.

Jackson Lynch and Jerron Paxton - New York



Jackson Lynch is a guitar, banjo, and fiddle player from New York. His grandfather was a traditional Irish fiddler and taught Jackson some of his first tunes. Since then, he's immersed himself in down home music from all over. He's played fiddle in the old-time string band The Down Hill

Strugglers for just about a decade, and otherwise plays a range of traditional American music, including old-time fiddle music, Mexican and calypso fiddle tunes, country blues, jazz and honky tonk.



Jerron Paxton hails from a Creole family in Watts, South Central LA, but his people come from Louisiana, and you can hear Louisiana in his music. His range of repertoire, quick wit and fast rhyming poetry delivered with unbridled musical freedom make us think of him as a musical savant.

In addition, he mesmerizes audiences with his humor and storytelling.

Beòlach - Wendy MacIsaac, Màiri Rankin, and Mac Morin - Cape Breton



This powerhouse trio of Cape Breton musicians form the core of the award-winning band Beòlach. They came together over 20 years ago

at a late-night session during the Celtic Colours International Music Festival. Cape Breton music is largely descended from the Scottish Gaelic melodies brought over to Cape Breton Island in the late 18th and early 19th centuries with the arrival of settlers fleeing the forced evictions known as the Highland Clearances. Known for innovative arrangements of traditional tunes, Beòlach's energy on stage demonstrates their mastery of and passion for their musical inheritance.

FIDDLE TUNES FRIDAY CONCERT

Friday, July 8, 5:30 p.m.

Littlefield Green

Tickets: \$25

FEATURED ARTISTS:

Kevin and Daniel Carr and friends from Spain to Quebec - Oregon



For many decades, dynamic fiddler-piper-storyteller Kevin Carr has honed his craft in smoky Irish pubs, remote cabins in Quebec, at Fort Worden, and in dance halls across America. He's played banjo in Latvia, the fiddle in Russia, and along the way became a collector of

bagpipes - up to 31 and counting. Uilleann pipes were his first love, with Galician Gaita and Scottish Highland pipes coming later, along with various French, Italian, Eastern European, Scandinavian, and other smaller pipes. He is also fascinated with diatonic button accordion.

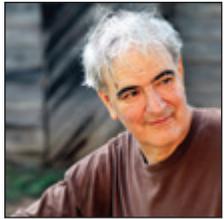
Dale Russ, Washington



Dale Russ is a friendly, unassuming man who plays Irish traditional music with distinctive clarity, articulation, and soul. Born in the U.S., he picked up the fiddle as a young adult in Washington State, far from the

urban Irish enclaves. Dale also tours Japan regularly, where he helped spark the interest in Irish music in the mid-1990s. He has taught advanced fiddle at the Lark in the Morning music camp for many years, and has an instructional video produced by Lark. Subtle, inventive, and steeped in the tradition, his intense work ethic and concentration are matched only by the sheer joyfulness of his music.

Danny Levin and Dick Gimble - swing from Texas



Danny Levin was raised serious classical by a violist dad and a pianist (and dancer) mom. Starting at age 10, he studied cello with Philadelphia Orchestra cellist Francis dePasquale. Frequent string quartet jamming with dad and others started a couple years later. He started writing string music when he was 15. He joined Asleep at the Wheel shortly after its start in West Virginia in 1970. He was their first piano player and, eventually, their first fiddler. He was there for two of their many Grammys. Danny has performed or recorded with many legendary country greats, including Willie Nelson, Charlie Pride, Tom T. Hall, Dolly Parton, and many more.



Dick Gimble is the son of the late Johnny Gimble, the legendary Western swing fiddle player who was inducted into both the Rock & Roll Hall of Fame, and as an individual performer in the Country Music Hall of Fame. Dick has become one of the most well-known

bassists in Austin, backing up numerous country musicians onstage and in the studio. He ended up as a session player in Nashville, then moved back to Austin, playing gigs around town before accepting a teaching job at McLennan Community College, where he taught guitar for nearly 40 years.

Bruce Daigrepoint, Gina Forsyth, and David Doucet Cajun dance music - Louisiana



Bruce Daigrepoint's parents were part of a post-World War II migration of Cajuns to New Orleans from the rural farming communities of Avoyelles Parish, the forgotten part of Cajun country. When Bruce turned five, his father presented him

with a guitar, and by the age of ten he was also bearing down on a five-string banjo. It was in 1978, after attending the annual Festival Acadiens in Lafayette, that Bruce was inspired to devote himself to the French accordion. By 1980 he had his own Cajun band, and was honing his skills at regular Thursday-night fais do do dances at the Maple Leaf Bar. Over the next six years, Bruce almost single-handedly popularized Cajun music and Cajun dancing in cosmopolitan New Orleans.



Gina Forsyth grew up on hymns, country songs, and old-time fiddle tunes. In the mid-1980s, she moved to New Orleans to study classical and jazz violin at Loyola University and quickly developed an irrevocable passion for Cajun music. She's

an award-winning singer/songwriter, who is known for her wizardry on fiddle and guitar. Considered one of the finest Cajun fiddlers in Louisiana (no small feat), Gina is in demand from other great Louisiana musicians to play club gigs and festivals, some of the same talent that backs her up when she plays as Gina Forsyth and Friends.



The acoustic guitar has been transformed into an important voice of southwest Louisiana's Cajun music by David Doucet. The younger brother of Cajun fiddler Michael Doucet, he has used his distinctive hybrid of folk-style fingerpicking

and bluegrass-like flatpicking to strengthen the performances of Beausoleil, the band he's shared with his brother for more than four decades. In addition to his solo album and recordings with Beausoleil, Doucet was featured on albums by Chuck Guillory (Grand Texas), Octa Clark & Hector Duhon (Ensemble Encore) and Michael Doucet (Dit Beausoleil).

FIDDLE TUNES FINALE

Saturday, July 9, 1:30 p.m.

Littlefield Green

Tickets: \$25

FEATURED ARTISTS:

John Haywood - Kentucky



John Haywood is a banjo-playing tattoo and folk artist in Whitesburg, Kentucky. He owns and operates the Parlor Room Tattoo and Art Gallery - a tattoo shop that draws visitors from all over the world to Letcher County into the far southeastern corner of Kentucky. John

attended the Old Regular Baptist Church with his papaw, where he heard him sing the old unaccompanied songs of Zion. He has studied with banjo master and historian George Gibson, played solo, and joined multiple bands.

Liette Remon and Paul Marchand - Quebec



Liette Remon grew up in the Gaspesie region of Quebec in a small municipality called Petit-Pabos. Music happened only at home, when her father's fiddler friends would drop in, and regularly at family get-togethers, once or twice a week, where music (along with a glass of gin and food) was the focus. Daughter and granddaughter of Gaspé fiddlers, Liette has recorded two solo albums, *South Gaspé County* and *A Little Family Air*, which showcase her rich family musical heritage.



Paul Marchand is one of the premier guitarists and singers in the Québec folk scene. As a member of Trio Stéphanie Gagnon, Entourloupe, Manigance and other groups, Paul has performed all over North America and Europe and recorded many fine albums.

Gifted with a sure sense of rhythm and a clear, strong voice, he has collaborated with a huge number of traditional musicians from Québec and France. His two-year stay in Brittany gave him the chance to make contact with a song culture not so far removed from his own in Québec.

Hank Bradley with Bill Meyer, and Candy Goldman - Washington



Hank Bradley was Washington fiddle champion for 1974, thanks to his draft board who sent him to Fort Bragg N.C. in 1963. Hank's Southern style fiddling began with time spent with Otis Burris and the Mountain Ramblers of Galax, VA. He also plays Croatian tamburitza and violin with Bonaca of Seattle, violin and bouzouki in the Greek communities of the U.S. and Canada with Yiannis Novakis and with Seattle bands El Fin del Mundo and Roscoe's Gone. Hank's recording credits include three solo ventures: *Music of the Poison Coyote Kid*, and *Hassle the Caller* on both of which he plays fiddle plus the all rest of the string band, and *The Pescadero Blues*.

Bayou Seco - New Mexico



Jeanie McLerie, Ken Keppeler, Scott Mathis, Linda Askew, Paul Rangell, and Emily Abbink comprise Bayou Seco, now in their 42nd year of music with more than 100 band members across the globe. Bayou Seco morphed through many versions of the band from full on electric and back to eclectic/acoustic and more recently a duo, always focusing on lots of good old traditional tunes they learned from their many mentors from Louisiana over to Arizona.

WRITERS CONFERENCE



Gary Coppeland Lilly



George Marie

WELCOME TO THE PORT TOWNSEND WRITERS CONFERENCE!

In 1974 poet Bill Ransom organized the first Port Townsend Writers Conference, which brought together the stellar faculty and writing students that we have come to expect year after year. These days two people are doing the job Bill used to do: George Marie, Centrum Program Manager for Writing, and myself, Gary Copeland Lilley, the Artistic Curator for the Port Townsend Writers Conference.

The PTWC is at the heart of a literary tradition of outstanding teaching faculty, and dedicated, engaged students. If my memory serves me correctly, we have gathered on this beautiful historic Fort Worden campus every year except the pandemic years of 2020 when we had no conference, and 2021 when we were virtual.

Thankfully, we are back with our in-person gathering. I welcome all new faculty and students, and also our returning faculty and students. We are here to serve you, and we will do our best. Enjoy the PTWC campus, the beach, and trails, you will meet others here with like-minded endeavors, and your writing will benefit from the experience.



FREE PUBLIC READINGS

Since 1974, Centrum's writing programs have brought together aspiring and master artists to ignite creativity, find and provide mentorship, and build community. The Port Townsend Writers Conference offers a week of generative, craft-centered workshops, lectures and intensives in a supportive and inclusive environment, designed to deprivilege the literary art form and serve a wealth of diverse voices from across our nation.

All readings are free and open to the public! Readings begin at 7:00 p.m. at the Wheeler Theater.

FEATURED AUTHORS:

Sunday, July 17

Matthew Olzmann



Matthew Olzmann is the author of *Constellation Route* as well as two previous collections of poetry: *Mezzanines* and *Contradictions in the Design*. A recipient of fellowships from Kundiman, MacDowell, and the National Endowment for the Arts, Olzmann's poems have appeared in *The New York Times*, *Best American Poetry*, the *Pushcart Prizes*, *Kenyon Review*, and elsewhere. He is a Senior Lecturer of Creative Writing at Dartmouth College and also teaches in the MFA Program for Writers at Warren Wilson College.

CMarie Fuhrman



CMarie Fuhrman is the author of *Camped Beneath the Dam: Poems* (Floodgate 2020) and co-editor of *Native Voices: Indigenous Poetry, Craft, and Conversations* (Tupelo 2019). She has forthcoming or published poetry and nonfiction in multiple journals including *Emergence Magazine*, *Platform Review*, *Yellow Medicine Review*, *Cutthroat a Journal of the Arts*, *Whitefish Review*, *Poetry Northwest*, as well as several anthologies. CMarie is the Director of Poetry Western Colorado University, where she also teaches Nature Writing. She is the 2021-2023 Idaho Writer in Residence and she resides in the mountains of West Central Idaho with her partner Caleb and their dogs Carhartt and Cisco.

Tess Gallagher



Tess Gallagher's eleventh volume of poetry, *Is, Is Not*, was published May 2019 by Graywolf Press. *Midnight Lantern: New and Selected Poems*, also from Graywolf, is the most comprehensive offering of her poems to date. Other poetry includes *Dear Ghosts*, *Moon Crossing Bridge*, and *Amplitude*. Gallagher's *The Man from Kinvara: Selected Stories* was published fall 2009. *Barnacle Soup—Stories from the West of Ireland*, a collaboration with the late Sligo storyteller Josie Gray, is available in the U.S. from Carnegie Mellon. Her book of essays: *A Concert of Tenses*, has long been used to teach what is important to the writing of poetry and available from The University of Michigan Press.

Monday, July 18

Shin Yu Pai



Shin Yu Pai is a poet, essayist and visual artist. She is the author of several books of poetry, including *Virga* (Empty Bowl, 2021), *ENSŌ* (Entre Ríos Books, 2020), *Sightings: Selected Works (2000-2005)* (1913 Press, 2007), *AUX ARCS* (La Alameda, 2013), *Adamantine* (White Pine, 2010), and *Equivalence* (La Alameda, 2003). She served as the fourth poet laureate of the city of Redmond from 2015 to 2017 and has been an artist in residence for the Seattle Art Museum, Town Hall Seattle, and Pacific Science Center. In 2014, she was nominated for a Stranger Genius Award in Literature. She is a three-time fellow of MacDowell and has also been in residence at Taipei Artist Village, Soul Mountain, The Ragdale Foundation, and The National Park Service. She lives and works on the unceded ancestral lands of the Duwamish.

Anastacia Reneé



Anastacia-Reneé (She/They) is a queer writer, educator, interdisciplinary artist, speaker and podcaster. She is the author of *(v.)* (Black Ocean) and *Forget It* (Black Radish), *Here in the (Middle) of Nowhere* and *Side Notes from the Archivist* forthcoming from Amistad (an imprint of HarperCollins), and her work has appeared in multiple publications and anthologies. They were selected by NBC News as part of the list of "Queer Artist of Color Dominate 2021's Must See

LGBTQ Art Shows,” and are the former Seattle Civic Poet (2017-2019), Hugo House Poet-in-Residence (2015-2017), Arc Artist Fellow (2020) and Jack Straw Curator (2020).

Samuel Ligon



Samuel Ligon’s recent serial novel—Miller Cane: A True & Exact History—appeared for a year in Spokane’s weekly newspaper, The Inlander, as well as on Spokane Public Radio. The author of four previous books of fiction, including Wonderland, illustrated by Stephen

Knezovich, and Safe in Heaven Dead, Ligon is also co-editor, with Kate Lebo, of Pie & Whiskey: Writers Under the Influence of Butter & Booze. His short fiction has appeared in Georgia Review, Prairie Schooner, New England Review, and The Quarterly, among many other places. He teaches at Eastern Washington University in Spokane, and serves as EWU’s Faculty Legislative Liaison in Olympia.

Kristen Millares Young



Kristen Millares Young is the author of the novel Subduction, named a staff pick by The Paris Review and called “whip-smart” by the Washington Post, “a brilliant debut” by the Seattle Times and “utterly unique and important” by Ms. Magazine. Shortlisted for the VCU Cabell

First Novelist Award, Subduction won Nautilus and IPPY awards and was also a finalist for two International Latino Book Awards and Foreword Indies Book of the Year. Her short stories, essays, reviews and investigations appear most recently in the Washington Post, The Rumpus, PANK Magazine, the Los Angeles Review, Joyland Magazine, Fiction International and Literary Hub, as well as the anthologies Advanced Creative Nonfiction and Alone Together, which won a Washington State Book Award. She is the editor of Seismic: Seattle, City of Literature, a 2021 Washington State Book Award finalist.

Tuesday, July 19

Sayantani Dasgupta



Born in Calcutta and raised in New Delhi, Sayantani Dasgupta received her MFA in Creative Writing from the University of Idaho. She is an Assistant Professor of Creative Writing at the University of North Carolina Wilmington. Her most recent book is the short story

collection Women Who Misbehave. Her essay collection Fire Girl was a Finalist for the Foreword Indies Awards for Creative Nonfiction. Her writing has essays and stories have appeared in The Rumpus, Hunger Mountain, The Bellingham Review,

The Southern Humanities Review, The Hindu, and others. Besides the U.S., she has also taught writing in India, Italy, and Mexico.

Elizabeth Colen



Queer artist/writer/editor Elizabeth (EJ) Colen’s books include What Weaponry, a novel in prose poems, poetry collections Money for Sunsets (Lambda Literary Award and Audre Lorde Award finalist) and Waiting Up for the End of the World: Conspiracies,

flash fiction collection Dear Mother Monster, Dear Daughter Mistake, book-length lyric essay The Green Condition, and fiction collaboration True Ash. She earned a BA from Georgia State University and an MFA from the University of Washington, where she was the recipient of the Nelson Bentley and Frederick Ingham Fellowships.

Terrance Hayes



Terrance Hayes’s most recent publications include American Sonnets for My Past And Future Assassin (Penguin 2018) and To Float In The Space Between: Drawings and Essays in Conversation with Etheridge Knight (Wave, 2018). To Float In The Space Between was winner

of the Poetry Foundation’s 2019 Pegasus Award for Poetry Criticism and a finalist for the 2018 National Book Critics Circle Award in Criticism. American Sonnets for My Past And Future Assassin won the Hurston/Wright 2019 Award for Poetry and was a finalist the 2018 National Book Critics Circle Award in Poetry, the 2018 National Book Award in Poetry, the 2018 TS Eliot Prize for Poetry, and the 2018 Kingsley Tufts Poetry Award. Hayes is a Professor of English at New York University.

Wednesday, July 20

Wendy Call



Wendy Call is co-editor of the craft anthology Telling True Stories; author of the award-awarding No Word for Welcome, and translator of In the Belly of Night and Other Poems, by poet Irma Pineda. A 2015 NEA Literature Fellow and 2018-19 Fulbright Scholar

to Colombia, she teaches creative nonfiction in the Rainier Writing Workshop MFA program. She has served as writer in residence at more than two dozen institutions, including national parks, universities, a historical archive, and a public hospital. Wendy makes her home in Southeast Seattle (on Duwamish land) and in Oaxaca, Mexico (on Mixtec and Zapotec land).

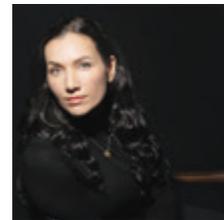
David Haynes



David Haynes is the author of seven novels for adults and five books for younger readers. He is an emeritus professor of English at Southern Methodist University, where he directed the creative writing program for ten years. Since 1996 he has taught regularly in MFA Program

for Writers at Warren Wilson College, and has also taught writing at the University of Missouri-St. Louis, Hamline University, at the Writer’s Center in Bethesda, MD, and at the Writers’ Garret in Dallas. His seventh and most recent novel is A Star in the Face of the Sky. He is also the author of a series for children called The West Seventh Wildcats. His upcoming book is a collection, Martha’s Daughter: A Novella and Stories.

Melissa Febos



Melissa Febos is the author of the memoir Whip Smart; and three essay collections: Abandon Me, a LAMBDA Literary Award finalist and Publishing Triangle Award finalist; Girlhood, a national bestseller; and Body Work: The Radical Power of Personal Narrative. A recipient

of the Jeanne Córdova Nonfiction Award from LAMBDA Literary and of fellowships from the National Endowment for the Arts, MacDowell, Bread Loaf, Lower Manhattan Cultural Council, The Barbara Deming Foundation, The BAU Institute, Vermont Studio Center, and others; her essays have appeared in The Paris Review, The Believer, McSweeney’s Quarterly, Granta, The Yale Review, Tin House, The Sun, and The New York Times Magazine. She is an associate professor at the University of Iowa, where she teaches in the Nonfiction Writing Program.

Thursday, July 21

Dawn Pinchón Barron



Dawn Pichón Barron is the Academic Director of the Native Pathways Program and Creative Writing Faculty at the Evergreen State College. Born in Southern California, raised in rural Spokane, she is currently a doctoral candidate (Indigenous Development & Advancement)

at Te Whare Wananga O Awanuiarangi—research focused on Identity Politics and Indigeneity in Institutions of Higher Learning. She founded and curated the Gray Skies Reading Series 2009-2019. Her chapbook, Escape Girl Blues, was published by Finishing Line Press, 2018. Other work can be found at Moss, Pittsburgh Poetry Review, Washington 129 Poetry Anthology, Yellow Medicine Review, Barrelhouse, and elsewhere. She lives with her wingman and Chihuahuas at the southern tip of the Salish Sea.

► continued on p. 10



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◀ continued from p. 9

Adrian Blevins



Adrian Blevins is the author of the forthcoming *Status Pending* (Four Way Books, 2023), *Appalachians Run Amok*, *Live from the Homesick Jamboree*, *The Brass Girl Brouhaha*, and a co-edited collection of essays by new and emerging Appalachian writers.

She is the recipient of many awards and honors including the Wilder Prize from Two Sylvias Press, a Kate Tufts Discovery Award, and a Rona Jaffe Writer's Foundation Award, among others. She is a professor of English and Creative Writing at Colby College in Waterville, Maine.

Sebastian Matthews



Sebastian Matthews' latest books are a memoir in essays, *Beyond Repair: Living in a Fractured State* (Red Hen Press), and a hybrid collection of poetry and prose, *Beginner's Guide to a Head-on Collision* (Red Hen Press), an Independent Publisher's

Book Award winner. His other publications include two books of poems, the memoir *In My Father's Footsteps* (W.W. Norton & Co.), and the collage novel *The Life & Times of American Crow*. Matthews is the recipient of a North Carolina Writers Grant and the Bread Loaf Writers Conference's Bernard de Soto Fellowship in Nonfiction. Along with Stanley Plumly, he edited *Search Party: The Collected Poems of William Matthews* (Houghton Mifflin), which was a runner-up for the Pulitzer Prize. Matthews serves on the board of trustees for the Vermont Studio Center and on the advisory board for Callaloo.

Friday, July 22

Rebecca Brown



Rebecca Brown is an American novelist, essayist, playwright, artist, and professor. She was the first writer in residence at the Hugo House in Seattle, co-founder of the Jack Straw Writers Program, and served as the creative director of literature at Centrum from 2005 to 2009.

Her most recent book, *You Tell the Stories You Need to Believe*, is forthcoming from Chatwin Books.

Gary Copeland Lilley



Gary Copeland Lilley is the Artistic Curator for the Port Townsend Writers Conference. Author of eight books of poetry, his most recent publication is *The Bushman's Medicine Show*, from Lost Horse Press (2017), and a chapbook, *The Hog Killing*, from Blue Horse

Press (2018). He earned his MFA from the Warren Wilson College Program for Creative Writers. Lilley is a veteran of the U.S. Navy's nuclear submarine force. He is originally from North Carolina and now lives, writes, performs, and teaches in the Pacific Northwest. He has received the Washington D.C. Commission on the Arts Fellowship for Poetry. A founding member of The Black Rooster poetry collective, he is published in numerous anthologies and journals. He is a Cave Canem fellow.

Kate Lebo



Kate Lebo's first collection of essays, *The Book of Difficult Fruit*, is out now from Farrar, Straus & Giroux in the U.S. and from Picador in the U.K. Other recent work includes the chapbook *Seven Prayers* to Cathy McMorris Rodgers (Entre

Rios Books) and the anthology *Pie & Whiskey: Writers Under the Influence of Butter and Booze* (Sasquatch Books), which she edited with Samuel Ligon. Her essay about listening through hearing loss, *The Loudproof Room*, originally published in *New England Review*, was anthologized in *Best American Essays*. She is also the author of *Pie School: Lessons in Fruit, Flour & Butter* (Sasquatch Books) and the poetry/ephemera/recipe collection *A Commonplace Book of Pie* (Chin Music Press). Her poems and essays have appeared in *This is the Place: Women Writing About Home*, *Ghosts of Seattle Past*, *Best New Poets*, *Gettysburg Review*, *Willow Springs*, *The Inlander*, and *Poetry Northwest*, among other places. A graduate of the University of Washington's MFA program and Western Washington University, she's the recipient of a Nelson Bentley Fellowship and a Joan Grayston Poetry Prize, and grants from Spokane Arts and Artist Trust.

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Arna Bontemps Hemenway

Arna Bontemps Hemenway is the author of *Elegy on Kinderklavier* (Sarabande Books), winner of the PEN/Hemingway Prize, finalist for the Barnes and Noble Discover Award, and long-listed for the

Frank O'Connor International Short Story Prize. His short fiction has appeared in *The Atlantic*, *Best American Short Stories 2015*, *A Public Space*, *Ecotone*, and *The Missouri Review*, among other venues. He holds an M.F.A. from the Iowa Writers' Workshop, is currently Associate Professor of English in Creative Writing at Baylor University, and lives in Dallas, where he cares for his two wonderful children.



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A MESSAGE FROM CENTRUM'S BOARD PRESIDENT



I would like to describe to you the day, many years ago, when I first understood the magic of Centrum. I found myself at Fort Worden State Park on a sun-kissed July afternoon. What drew me was not the broad beach or Mount Baker overlooking the sea. Instead, it was the music.

This was in the early 1990s.

A friend had said I should get to Fort Worden to hear the fiddlers and other musicians. I asked, "When? How will I find them?" Smiling, he replied, "Any day, any place, any time—day or night. You'll see." So I went. He was right! Everywhere.

I looked, groups of happily engaged people sat on porches or on the grass under trees. One or two master musicians led eight or 10 students. Laughing. Learning. Pushing each other as they reached new levels of artistry and expression. That unforgettable afternoon was the beginning of my journey with Centrum.

Over the hours and into the evening I moved on from group to group. I realized they were discovering not just their personal capacity to enlarge their talents, but the essence of an artistic community. Together, they were making something even bigger than music.

I came home elated. Although not a musician myself, I realized I was experiencing something unique that fed the soul. It was a living expression of the arts—musical, visual, written, movement-based—the winds that move humanity to a better place.

That day made me a lifelong Centrum supporter. And I will add this: In the wake of Covid and other challenges, the need to support artists, individually and collectively, is perhaps more intense today than before. We need what they offer.

For nearly five decades, Centrum has been devoted to bringing together artists and learners from all over the world in a setting and a spirit of creative discovery. Please join me by making a contribution to this transformational community in 2022. With your support, Centrum can continue bringing unparalleled beauty and extraordinary afternoons to the world for the next 50 years.

Whether today's gift is your first-ever or your latest, please give generously. I look forward to thanking you in person this summer! See you at the Fort!

Sincerely,

Scott Wilson

Scott Wilson
Centrum Board President

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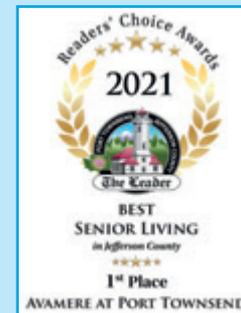


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